

BWV 367

[Composer]

soprano

Tag:H
Confidence:h
Conflict?:.
Rules:H(RQ1.1)

H
h
H(RQ1.1)

H
h
H(RQ1.1)

H
h
H(RQ1.1)

H
h
H(RQ1.1)

calto

H
h
H(RQ1.1)

c
m
multiple
N(RL1.3)
H(RS PI.1)
H(RS T)

N
m
N(RS NT)

c
m
multiple
N(RQ3.6)
H(RQ3.1.1.n2)
H(RQ3.1.1.n2)
H(RQ3.1.1.p2)

tenor

H
h
H(RQ1.1)

H
h
H(RQ1.1)

c
m
multiple
N(RQ3.4)
H(RQ3.1.1.n2)

H
m
multiple
H(RQ3.1.1.n2)
H(RQ3.1.1.p2)

bass

H
h
H(RQ1.1)

c
m
multiple
N(RL1.3)
H(RS PI.1)
H(RS T)

N
m
N(RS NT)

c
m
multiple
N(RQ3.6)
H(RQ3.1.1.n2)
H(RQ3.1.1.n2)
H(RQ3.1.1.p2)

Analysis

I
T
O
CM

I
T
4

II
S
5

I
T
6

I
T
7

II
S
8

II
S
9

V
D
10

V
D
11

3

The image shows a musical score for BWV 367, page 2, consisting of five staves. The first four staves are treble clef, and the fifth is bass clef. The notes are: Staff 1: C4, G4, A4; Staff 2: C4, G4, A4; Staff 3: C4, G4, A4; Staff 4: C4, D4, E4, F4, G4, A4, B4, C5. Chord diagrams are provided below each staff.

Staff 1:
 Notes: C, G, A
 Chords: c (multiple N(RL1.3) H(RL1.1)), Hm (H(RQ3.1.1.p2)), Hm (H(RQ3.1.1.n2))

Staff 2:
 Notes: C, G, A
 Chords: H, h, H(RL1.1)

Staff 3:
 Notes: C, G, A
 Chords: c (multiple N(RL1.3) H(RL1.1)), Hm (H(RQ3.1.1.p2)), Hm (H(RQ3.1.1.n2))

Staff 4:
 Notes: C, D, E, F, G, A, B, C
 Chords: H (multiple H(RS P1.1) N(RS NT) H(RS T)), Nm (N(RS NT) H(RS T)), H (multiple H(RS P1.1) N(RS NT) H(RS T)), Nm (N(RS NT) H(RS T)), Hh (H(RQ3.1.1.p1)), Hm (H(RQ3.1.1.n2))

Staff 5:
 Notes: C, D, E, F, G, A, B, C
 Chords: I T 12, I T 13, I T 14, IV S 15, I T 16 GM, I T 17, I T 18, I T 19

4

c _____ H _____ H _____ H _____ H _____ H _____
 . _____ m _____ m _____ h _____ h _____ . _____
 multiple _____ H(RQ3.1.1.p2) H(RQ3.1.1.n2) H(RL1.1) H(RQ3.1.n) multiple _____
 N(RQ1.2) _____ H(RQ3.1.1.p2) H(RQ3.1.1.n2) H(RL1.1) H(RQ3.1.n) H(RQ4.1.p)
 H(RQ1.1) _____ H(RQ3.1.1.p2) H(RQ3.1.1.n2) H(RL1.1) H(RQ3.1.n) H(RQ3.1.p)

c _____ N _____ c _____ H _____ H _____ H _____ H _____
 . _____ m _____ . _____ h _____ h _____ h _____ . _____
 multiple _____ multiple _____ multiple _____ multiple _____ multiple _____
 N(RL1.3s) N(RS NT) N(RQ3.4) H(RQ3.1.1.n2) H(RL1.1) H(RQ3.1.n) H(RQ4.1.p)
 H(RS P1.1) _____ H(RQ3.1.1.n2) H(RQ3.1.1.p2) H(RQ3.1.1.p2) H(RQ3.1.1.n2) _____
 H(RS T) _____ H(RQ3.1.1.p2) H(RQ3.1.1.p2) H(RQ3.1.1.p2) H(RQ3.1.p)

c _____ c _____ H _____ H _____ H _____ H _____
 . _____ . _____ m _____ h _____ h _____ h _____ . _____
 multiple _____ multiple _____ multiple _____ multiple _____ multiple _____
 N(RQ1.2) _____ N(RQ3.6) H(RQ3.1.1.p2) H(RL1.1) H(RQ3.1.n) H(RQ4.1.p)
 H(RQ1.1) _____ H(RQ3.1.1.n2) H(RQ3.1.1.p2) H(RQ3.1.1.p2) H(RQ3.1.1.n2) _____
 H(RQ3.1.1.p2) _____ H(RQ3.1.1.p2) H(RQ3.1.1.p2) H(RQ3.1.p)

c _____ c _____ H _____ H _____ c _____ N _____
 . _____ . _____ h _____ h _____ m _____ m _____
 multiple _____ multiple _____ multiple _____ multiple _____ multiple _____
 N(RQ1.2) _____ N(RQ3.6) H(RQ3.1.1.p2) H(RL1.1) N(RL1.3s) N(RS NT)
 H(RQ1.1) _____ H(RQ3.1.1.n2) H(RQ3.1.n) H(RQ3.1.n) H(RS P1.1) _____
 H(RS T) _____ H(RQ3.1.1.p2) H(RQ3.1.n) H(RQ3.1.n) H(RS T)

II VII I I II II V V I I I I I I I VII
 S D T T S S D D T T T T T T T S
 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35
 Am _____

6

H h H h H h H m
 H(RQ1.1) H(RQ2.1.2) H(RQ3.1.p) H(RQ3.1.1.n2)

H h H h H h H m
 H(RQ1.1) H(RQ2.1.2) H(RQ3.1.p) H(RQ3.1.1.n2)

H h c N H h
 H(RQ1.1) . multiple N(RL1.3w) N(RS NT) H(RQ3.1.1.p1)
 H(RS P1.1) H(RS T)

H N H N H N H N
 multiple m multiple m multiple m multiple m
 H(RS P1.1) N(RS NT) H(RS P1.1) N(RS NT) H(RS P1.1) N(RS NT) H(RS P1.1) N(RS NT)
 H(RS T) H(RS T) H(RS T) H(RS T)

III III III V I I I IV
 T S T T T T T S
 36 37 38 39 40 41 42 43

7

H
h
H(RL1.1)

H
h
H(RQ3.1.n)

H
h
H(RL1.1)

H
h
H(RL1.1)

H
h
H(RL1.1)

H
N
m
multiple
H(RS P1.1) N(RS NT)
H(RS T)

V
D
44

V
D
45

V
D
46

V
D
47

V
T
50

V
T
51

8

The image shows a musical score for BWV 367, page 6, starting at measure 8. It consists of five staves. The first staff is a treble clef with four notes: G4, A4, B4, and C5. The second staff is a treble clef with four notes: G4, A4, B4, and C5. The third staff is a treble clef with four notes: G4, A4, B4, and C5. The fourth staff is a bass clef with four notes: G3, A3, B3, and C4. The fifth staff is a treble clef with four notes: G4, A4, B4, and C5. Below each staff are various annotations including letter names (H, h, N, n, c), multiple notes, and chord symbols (III, V, VI, S, T).

Staff 1 (Treble):
 H h H h H h H m
 H(RQ1.1) H(RQ2.1.2) H(RQ3.1.p) H(RQ3.1.1.n2)

Staff 2 (Treble):
 H _____ H _____
 h _____ m _____
 H(RQ1.1) _____ H(RQ3.1.1.p2) _____

Staff 3 (Treble):
 . multiple . multiple . multiple . multiple . multiple
 N(RL1.3s)N(RS NT) H(RS P1.1)N(RS NT) H(RS P1.1)N(RS NT) H(RS P1.2) H(RS P3.1p)
 H(RS P1.1) _____ H(RS T) _____ H(RS T) _____ H(RS P1.1) N(RS NT) _____
 H(RS T) _____ H(RS T) _____ H(RS T) _____ H(RS T) _____

Staff 4 (Bass):
 H N H c H N H c
 multiple m multiple c multiple m multiple c
 H(RS P1.1)N(RS NT) H(RS P1.2) H(RS P3.1n) H(RS P1.1)N(RS NT) H(RS P1.2) H(RS P3.1n)
 H(RS T) _____ H(RS P1.1) H(RS P3.1p) H(RS T) _____ H(RS P1.1) H(RS P3.1p)
 H(RS T) _____ H(RS T) N(RS NT) _____ H(RS T) H(RS T) N(RS NT) _____

Staff 5 (Treble):
 III V III III VI III VI VI
 S T S T S T S S S
 52 53 54 55 56 57 58 59

9

The image displays a musical score for BWV 367, page 7, starting at measure 9. It consists of five staves. The first staff is a treble clef with notes and fingering: Hh (RL1.1), Hh (RQ3.1.p), and Hm (RQ3.1.1.n2). The second staff is a treble clef with notes and fingering: c (multiple N(RL1.3s)N(RS NT), H(RS P1.1), H(RS T)), Nm (N(RS NT)), H (multiple H(RS P1.2), H(RS P1.1), H(RS T)), c (multiple H(RS P3.1p), N(RS NT)), Hh (H(RQ3.1.1.p1)). The third staff is a treble clef with notes and fingering: Hh (RQ1.1), Hh (RQ2.1.1), and Hm (RQ3.1.1.n2). The fourth staff is a bass clef with notes and fingering: H (multiple H(RS P1.1)N(RS NT), H(RS T)), Nm (N(RS NT)), H (multiple H(RS P1.2), H(RS P1.1), H(RS T)), c (multiple H(RS P3.1), H(RS P3.1p), N(RS NT)), Hh (H(RQ3.1.p)), and Hh (H(RQ3.1.n)). The fifth staff is a treble clef with chords and fingering: VD60 GM, IT61, VD62, VD63, IT64, IT65, IT66, IT67.

10

H
h
H(RQ1.1)

H
h
H(RQ2.1.2)

H
h
H(RQ3.1.p)

H
m
H(RQ3.1.1.n2)

H
h
H(RQ1.1)

H
m
H(RQ3.1.1.p2)

H
h
H(RQ1.1)

c
multiple
N(RQ3.4)
H(RQ3.1.1.n2)

H
m
H(RQ3.1.1.p2)

H N
multiple m
H(RS P1.1)(RS NT)
H(RS T)

H c
multiple multiple
H(RS P1.1)(RS P3.1p)
H(RS P1.1)(RS NT)
H(RS T)

H N
multiple m
H(RS P1.1)(RS NT)
H(RS T)

H c
multiple multiple
H(RS P1.2)
H(RS P1.1)
H(RS T)

H c
multiple multiple
H(RS P3.1n)
H(RS P3.1p)
N(RS NT)

IV
S
68

IV
S
69

IV
S
70

IV
S
71

V
D
72

VII
D
73

VII
S
74
Em

VII
S
75

11

The image displays a musical score for BWV 367, page 9, starting at measure 11. It consists of five staves. The first three staves are in treble clef, and the fourth is in bass clef. The fifth staff shows chord diagrams. The score includes various musical notations such as notes, rests, and slurs, along with detailed technical annotations for each measure.

Staff 1 (Treble Clef):

- Measure 11: H h, H(RL1.1)
- Measure 12: H h, H(RQ3.1.p)
- Measure 13: H h, H(RQ3.1.n)

Staff 2 (Treble Clef):

- Measure 11: H h, H(RQ1.1)
- Measure 12: H h, H(RQ2.1.1)
- Measure 13: H m, H(RQ3.1.1.n2)

Staff 3 (Treble Clef):

- Measure 11: multiple N(RL1.3s), multiple N(RS NT), H(RS P1.1), H(RS T)
- Measure 12: multiple H(RS P1.1), multiple H(RS P3.1p), H(RS P1.1), H(RS NT), H(RS T)
- Measure 13: multiple N(RQ3.6), multiple H(RQ3.1.1.n2), H(RQ3.1.1.p1)
- Measure 14: multiple H(RQ3.1.1.p2), H(RQ3.1.n)

Staff 4 (Bass Clef):

- Measure 11: H, multiple H(RS P1.1), H(RS NT), H(RS T)
- Measure 12: N m, multiple H(RS P1.2), H(RS P1.1), H(RS T)
- Measure 13: H, multiple H(RS P3.1), H(RQ3.1.n), H(RS P3.1), H(RQ3.1.p), N(RS NT)
- Measure 14: H, multiple H(RS P1.1), H(RS NT), H(RS T)

Staff 5 (Chord Diagrams):

- Measure 11: V D 76
- Measure 12: I T 77
- Measure 13: V D 78
- Measure 14: V D 79
- Measure 15: I T 80
- Measure 16: I T 81
- Measure 17: III S 82
- Measure 18: V D 83, CM

12

H _____ c _____ H _____
 h _____ .
 H(RQ1.1) _____ multiple
 N(RQ3.6)
 H(RQ3.1.1.n2)
 H(RQ3.1.1.p2) _____

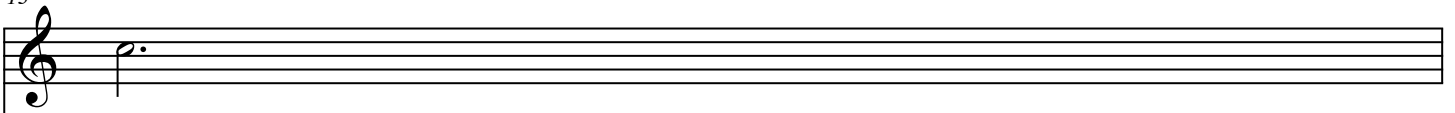
H H H N H N
 h h h m m
 H(RQ1.1) H(RQ2.1.1) multiple H(RS P1.1N(RS NT)) multiple
 H(RS T) _____ H(RS T) _____

H H c H
 h h h
 H(RQ1.1) H(RQ2.1.1) multiple
 N(RQ3.6)
 H(RQ3.1.1.n2)
 H(RQ3.1.1.p2) _____

H N H H
 multiple N m multiple
 H(RS P1.1N(RS NT)) H(RS P1.1N(RS NT)) H(RQ3.1.1.p1) multiple
 H(RS T) _____ H(RS T) _____ H(RQ3.1.n) _____

I T 84 IV S 85 II T 86 VII D 87 I T 88 IV S 89 V D 90 V D 91

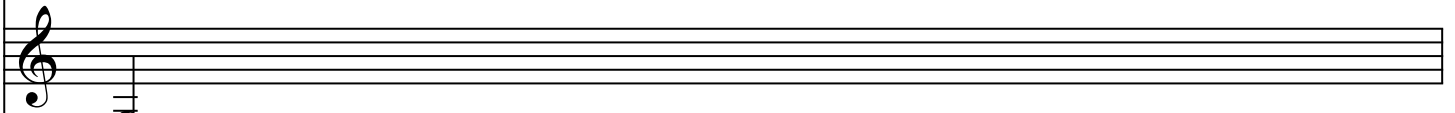
13



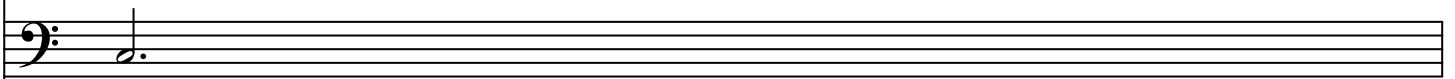
H
h
H(RL1.1)



H
h
H(RL1.1)



H
h
H(RL1.1)



H
h
H(RL1.1)



I
T
92

I
T
93

I
T
94