

# BWV 2-6

[Composer]

organ 

Tag:H  
Confidence:h  
Conflict?:.  
Rules:H(RQ1.1)

c \_\_\_\_\_  
multiple \_\_\_\_\_  
N(RQ1.2) \_\_\_\_\_  
H(RQ1.1) \_\_\_\_\_

H  
multiple  
H(RQ3.1.1.p2)  
H(RQ3.1.n)

H  
multiple  
H(RQ4.1.p)  
H(RQ3.1.p)

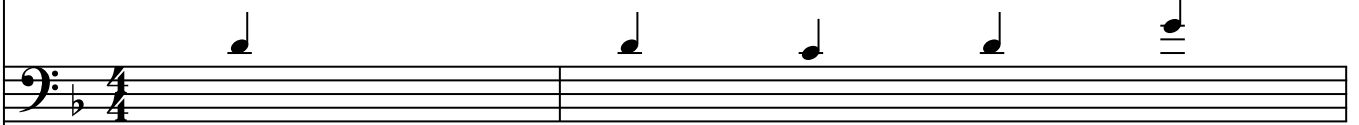
organ 

H  
h  
H(RQ1.1)

c \_\_\_\_\_  
multiple \_\_\_\_\_  
N(RQ1.2) \_\_\_\_\_  
H(RQ1.1) \_\_\_\_\_

H  
multiple  
H(RQ3.1.1.p2)  
H(RQ3.1.n)

H  
multiple  
H(RQ4.1.p)  
H(RQ3.1.1.n2)  
H(RQ3.1.p)

organ 

H  
h  
H(RQ1.1)

c \_\_\_\_\_  
multiple \_\_\_\_\_  
N(RQ1.2) \_\_\_\_\_  
H(RQ1.1) \_\_\_\_\_

H  
multiple  
H(RQ3.1.1.p2)  
H(RQ3.1.n)

H  
multiple  
H(RQ4.1.p)  
H(RQ3.1.n)  
H(RQ3.1.p)

organ 

H  
h  
H(RQ1.1)

H \_\_\_\_\_  
h \_\_\_\_\_  
H(RQ1.1) \_\_\_\_\_

c  
multiple  
N(RQ3.6)  
H(RQ3.1.1.n1)  
H(RQ3.1.1.p2)

H N  
m  
multiple  
H(RS(RS NT))  
H(RS T)

Analysis 

V  
D  
0  
Gm

I  
T  
4

I  
T  
5

VII  
D  
6

VII  
D  
7

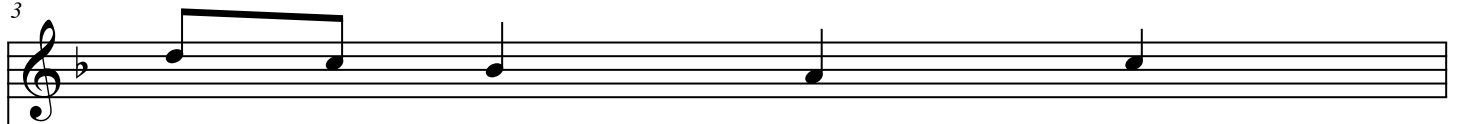
I  
T  
8

I  
T  
9

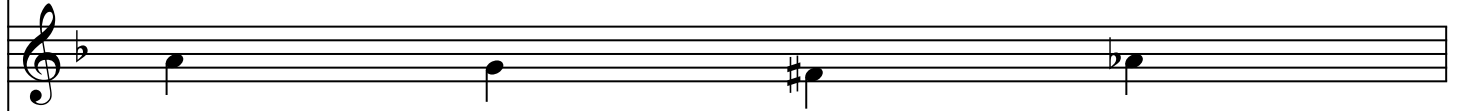
I  
T  
10

I  
T  
11

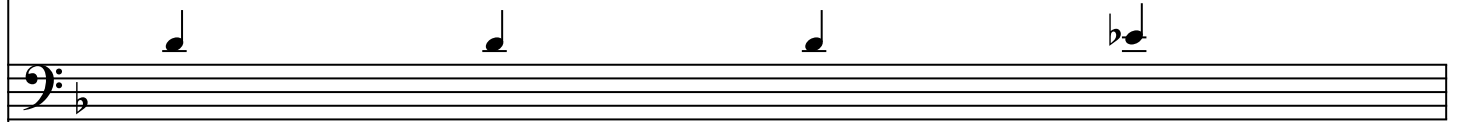
3



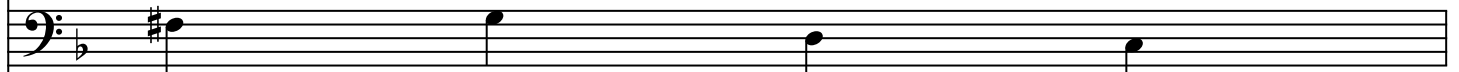
c                    N \_\_\_\_\_                    H                    H  
 .                    m \_\_\_\_\_  
 multiple                    N(RS NT) \_\_\_\_\_  
 N(RL1.3s)                    H(RQ3.1.1.p2)  
 H(RS P1.1)                    H(RQ3.1.n)  
 H(RS T) \_\_\_\_\_                    H(RQ3.1.p)  
 H(RQ3.1.p)



c \_\_\_\_\_                    H                    H  
 . \_\_\_\_\_  
 multiple                    multiple  
 N(RQ1.2) \_\_\_\_\_                    H(RQ3.1.1.p2)  
 H(RQ1.1) \_\_\_\_\_                    H(RQ3.1.n)  
 H(RQ4.1.p)  
 H(RQ3.1.1.n2)  
 H(RQ3.1.p)



H \_\_\_\_\_                    H                    H  
 h \_\_\_\_\_                    m  
 H(RQ1.1) \_\_\_\_\_                    H(RQ3.1.1.n2)                    H(RQ3.1.1.p2)

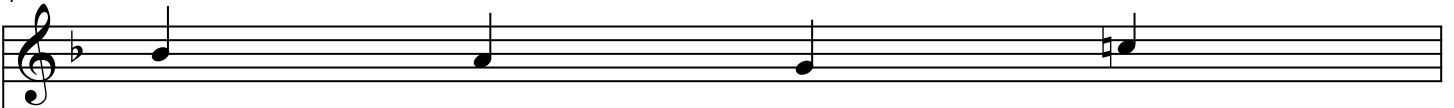


c                    H                    H                    H  
 .                    h                    m                    m  
 multiple                    H(RQ2.1.2)                    multiple                    H(RQ3.1.1.p2)  
 N(RQ1.2) \_\_\_\_\_                    H(RQ3.1.1.n2)                    H(RQ3.1.p)



V                    V                    I                    I                    V                    V                    II                    II  
 D                    D                    T                    T                    D                    D                    S                    S  
 12                    13                    14                    15                    16                    17                    18                    19

4



c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H  
multiple  
H(RQ3.1.1.p2)  
H(RQ3.1.n)

H  
multiple  
H(RQ4.1.p)  
H(RQ3.1.1.n2)  
H(RQ3.1.p)

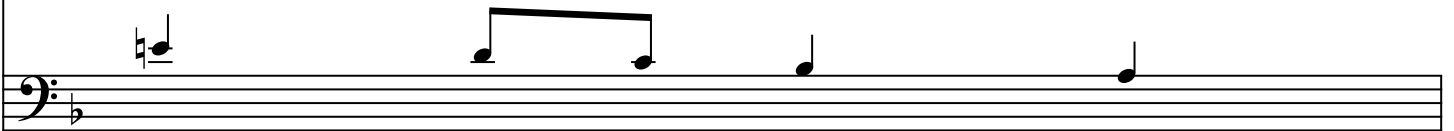


c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H  
h  
H(RQ2.1.2)

H  
multiple  
H(RQ3.1.1.n2)  
H(RQ3.1.p)

H  
m  
H(RQ3.1.1.p2)

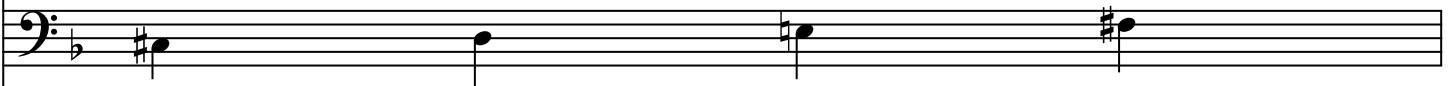


c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H N  
multiple m  
H(RS P1.1) H(RS NT)  
H(RS T)

c  
multiple  
N(RQ3.6)  
H(RQ3.1.1.n2)  
H(RQ3.1.1.p1)

H  
multiple  
H(RQ3.1.1.n2)  
H(RQ3.1.1.p2)



c  
multiple  
N(RQ1.2)  
H(RQ1.1)

c  
multiple  
N(RQ3.6)  
H(RQ3.1.1.n2)  
H(RQ3.1.1.p2)

H  
multiple  
H(RQ3.1.1.n2)  
H(RQ3.1.1.p2)



VII  
D  
20  
Dm

VII  
D  
21

III  
S  
22  
Bm

III  
T  
23

VII  
D  
24  
Dm

VII  
D  
25

V  
D  
26  
Gm

V  
D  
27

5

c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H  
m  
H(RQ3.1.1.p2)

c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H  
h  
H(RL1.1)

c  
multiple  
N(RQ1.2)  
H(RQ1.1)

c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H  
multiple  
H(RS P1.1)  
H(RS T)

c  
multiple  
H(RS P3.1.1)  
N(RS NT)

N  
m  
H(RQ3.1.1.p1)

H  
h

c  
multiple  
N(RQ1.2)  
H(RQ1.1)

H  
h  
H(RQ1.1)

H  
multiple  
H(RQ2.1.2)  
H(RQ2.1.1)

H  
h  
H(RQ3.1.p)

H  
h  
H(RQ1.1)

T  
28

T  
29

T  
30

T  
31

V  
D  
32

V  
D  
33

T  
34

V  
D  
35

T  
36

T  
37

T  
38

T  
39

I  
T  
44

7

H h  
 H(RQ1.1)

H h  
 H(RQ2.1.1)

c  
 multiple  
 N(RQ3.6)  
 H(RQ3.1.1.n1)  
 H(RQ3.1.1.p2)

H m  
 multiple  
 H(RS P1. N(RS NT))  
 H(RS T)

c  
 multiple  
 N(RQ1.2)  
 H(RQ1.1)

c  
 multiple  
 N(RQ3.6)  
 H(RQ3.1.1.n2)  
 H(RQ3.1.1.p2)

H  
 h  
 H(RQ1.1)

H h  
 H(RQ1.1)

H h  
 H(RQ2.1.2)

H m  
 multiple  
 H(RS P1. N(RS NT))  
 H(RS T)

H m  
 multiple  
 H(RS P1. N(RS NT))  
 H(RS T)

V D 48 Dm  
 V D 49  
 I T 50  
 I T 51  
 V D 52  
 V D 53  
 I T 54  
 I T 55

8

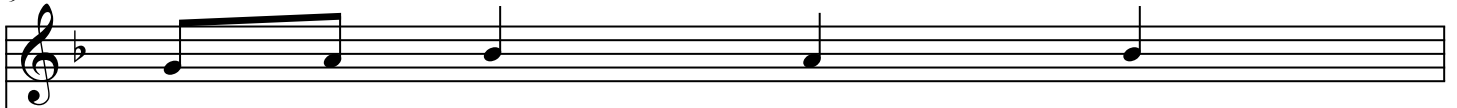
The image shows a musical score for BWV 2-6, page 6, starting at measure 8. It consists of five staves. The first four staves are treble and bass clefs, and the fifth staff is a grand staff (treble and bass clefs). The notes are as follows:

- Staff 1 (Treble): Four quarter notes: C4, E4, G4, A4.
- Staff 2 (Treble): Four quarter notes: H4, h4, c5, H4-N4.
- Staff 3 (Bass): Four quarter notes: H3, h3, #F3, H3.
- Staff 4 (Bass): Four quarter notes: H4-N4, N4-m4, H4, H4.
- Staff 5 (Grand Staff): Chords for measures 56-63: I T 56, I T 57, IV S 58, IV S 59, V D 60, V D 61, I T 62, I T 63.

Chord symbols and other annotations are provided below the notes:

- Staff 1: c, multiple N(RQ1.2), H(RQ1.1); H, multiple H(RQ3.1.1.p2), H(RQ3.1.n); H, multiple H(RQ4.1.p), H(RQ3.1.1.n1), H(RQ3.1.p).
- Staff 2: H, h, H(RQ1.1); c, multiple N(RQ3.6), H(RQ3.1.1.n1), H(RQ3.1.1.p2); H, N, m, multiple H(RS P1. N(RS NT)), H(RS T).
- Staff 3: H, h, H(RQ1.1); H, h, H(RQ2.1.1); H, multiple H(RQ3.1.1.p2), H(RQ3.1.n); H, multiple H(RQ4.1.p), H(RQ3.1.1.n2), H(RQ3.1.p).
- Staff 4: H, N, m, multiple H(RS P1.1), N(RS NT), H(RS T); H, multiple H(RQ3.1.1.p2), H(RQ3.1.n); H, multiple H(RQ4.1.p), H(RQ3.1.1.n2), H(RQ3.1.p).

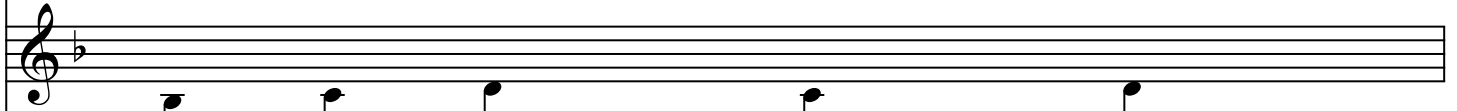
9



H N \_\_\_\_\_  
 . m \_\_\_\_\_  
 . multiple N(RS NT) \_\_\_\_\_  
 H(RS P1.1) H(RS T) \_\_\_\_\_

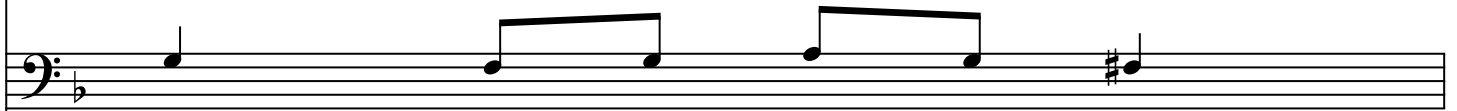
c  
 . multiple N(RQ3.6)  
 H(RQ3.1.1.n2)  
 H(RQ3.1.1.p2) \_\_\_\_\_

H  
 . multiple H(RQ3.1.1.p2)  
 H(RQ3.1.n) \_\_\_\_\_



H N \_\_\_\_\_  
 . m \_\_\_\_\_  
 . multiple N(RS NT) \_\_\_\_\_  
 H(RS P1.1) H(RS T) \_\_\_\_\_

c H  
 . multiple N(RQ3.6) H(RQ3.1.1.p2)  
 H(RQ3.1.1.n2) \_\_\_\_\_  
 H(RQ3.1.1.p2) \_\_\_\_\_

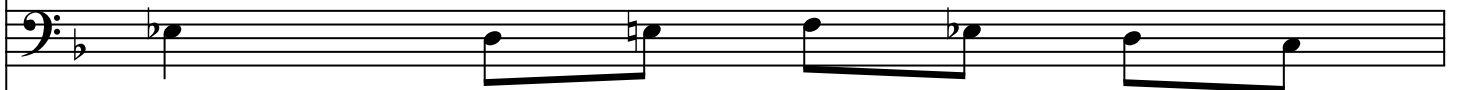


c  
 . multiple N(RQ1.2)  
 H(RQ1.1) \_\_\_\_\_

H N  
 . multiple N(RS NT)  
 H(RS P1.1) H(RS T) \_\_\_\_\_  
 m \_\_\_\_\_

H N  
 . multiple N(RS NT)  
 H(RS P1.1) H(RS T) \_\_\_\_\_  
 m \_\_\_\_\_

H  
 . multiple H(RQ3.1.1.n1)  
 H(RQ3.1.1.p1) \_\_\_\_\_

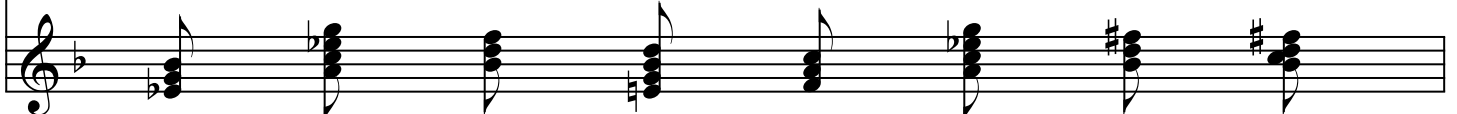


c  
 . multiple N(RQ1.2)  
 H(RQ1.1) \_\_\_\_\_

H N  
 . multiple N(RS NT)  
 H(RS P1.1) H(RS T) \_\_\_\_\_  
 m \_\_\_\_\_

H N  
 . multiple N(RS NT)  
 H(RS P1.1) H(RS T) \_\_\_\_\_  
 m \_\_\_\_\_

H N  
 . multiple N(RS NT)  
 H(RS P1.1) H(RS T) \_\_\_\_\_  
 m \_\_\_\_\_



II  
S  
64

V  
T  
65

VI  
S  
66

II  
S  
67

III  
T  
68

II  
S  
69  
Gm

III  
T  
70

III  
S  
71

10

H \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_  
 h \_\_\_\_\_ m \_\_\_\_\_ h \_\_\_\_\_  
 H(RQ1.1) \_\_\_\_\_ H(RQ3.1.1.p2) \_\_\_\_\_ H(RQ3.1.n) \_\_\_\_\_

multiple  
 N(RL1.3s) \_\_\_\_\_  
 H(RS P1.1) \_\_\_\_\_  
 H(RS T) \_\_\_\_\_  
 N(RS NT) \_\_\_\_\_

H \_\_\_\_\_ c \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_  
 multiple multiple  
 H(RS P1.2) H(RS P3.1) H(RQ2.1.1) H(RQ3.1.1.p2) H(RQ3.1.1.n2)  
 H(RS P1.1) H(RS P3.1p) \_\_\_\_\_  
 H(RS T) N(RS NT) \_\_\_\_\_

H \_\_\_\_\_ N \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_  
 multiple m h h m  
 H(RS P1.1) N(RS NT) H(RQ2.1.2) H(RQ3.1.p) H(RQ3.1.1.n2)  
 H(RS T) \_\_\_\_\_

I T 72 IV S 73 V D 74 V D 75 I T 76 I T 77 I T 78 I T 79



11

The musical score consists of five staves. The first three staves are for vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The last two staves are for piano accompaniment: Right Hand (top) and Left Hand (bottom). The score includes musical notation with notes and rests, and extensive harmonic analysis labels below the notes.

**Vocal Staves:**

- Soprano:** Notes: G4, A4, B4, C5. Labels: Hh (H(RQ1.1)), Hh (H(RQ2.1.1)), c (multiple: N(RQ3.6), H(RQ3.1.1.n2), H(RQ3.1.1.p2)), H (multiple: H(RQ3.1.1.n2), H(RQ3.1.1.p2)).
- Alto:** Notes: G4, A4, B4, C5. Labels: Hh (H(RQ1.1)), c (multiple: N(RQ3.6), H(RQ3.1.1.n2), H(RQ3.1.1.p2)), H (multiple: H(RQ3.1.1.n2), H(RQ3.1.1.p2)).
- Bass:** Notes: G4, A4, B4, C5. Labels: c (multiple: N(RQ1.2), H(RQ1.1)).

**Piano Accompaniment Staves:**

- Right Hand:** Notes: G4, A4, B4, C5. Labels: c (multiple: N(RQ1.2), H(RQ1.1)), H (multiple: H(RS P1.1), N(RS NT), H(RS T)), N (multiple: N(RS NT), H(RS T)), H (multiple: H(RS P1.1), N(RS NT), H(RS T)), N (multiple: N(RS NT), H(RS T)), H (multiple: H(RS P1.1), N(RS NT), H(RS T)), N (multiple: N(RS NT), H(RS T)).
- Left Hand:** Notes: G4, A4, B4, C5. Labels: V D 80, V D 81, I T 82, I T 83, IV S 84, I T 85 Cm, IV S 86, V D 87.

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c \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_  
 . multiple \_\_\_\_\_ . H \_\_\_\_\_ h \_\_\_\_\_  
 N(RQ1.2) \_\_\_\_\_ H(RL3.2) \_\_\_\_\_ H(RL1.1) \_\_\_\_\_  
 H(RQ1.1) \_\_\_\_\_ H(RL3.1) \_\_\_\_\_

c \_\_\_\_\_ m \_\_\_\_\_ m \_\_\_\_\_ H \_\_\_\_\_ h \_\_\_\_\_  
 . multiple \_\_\_\_\_ . H \_\_\_\_\_ m \_\_\_\_\_ N(RS NT) \_\_\_\_\_ H(RL1.1) \_\_\_\_\_  
 N(RQ1.2) \_\_\_\_\_ H(RS T) \_\_\_\_\_ N(RS NT) \_\_\_\_\_ H(RL1.1) \_\_\_\_\_  
 H(RQ1.1) \_\_\_\_\_

H \_\_\_\_\_ c \_\_\_\_\_ N \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_  
 h \_\_\_\_\_ . multiple \_\_\_\_\_ m \_\_\_\_\_ . multiple \_\_\_\_\_ h \_\_\_\_\_  
 H(RL1.1) \_\_\_\_\_ N(RS NT) \_\_\_\_\_ H(RQ3.1.1.n2) \_\_\_\_\_ H(RL1.1) \_\_\_\_\_  
 H(RS P1.1) \_\_\_\_\_ H(RQ3.1.1.p1) \_\_\_\_\_  
 H(RS T) \_\_\_\_\_

H \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_ H \_\_\_\_\_  
 h \_\_\_\_\_ h \_\_\_\_\_ h \_\_\_\_\_ h \_\_\_\_\_  
 H(RQ1.1) \_\_\_\_\_ H(RQ2.1.1) \_\_\_\_\_ H(RL3.2) \_\_\_\_\_ H(RL1.1) \_\_\_\_\_  
 H(RL3.1) \_\_\_\_\_

I \_\_\_\_\_ I \_\_\_\_\_ IV \_\_\_\_\_ IV \_\_\_\_\_ V \_\_\_\_\_ I \_\_\_\_\_ I \_\_\_\_\_ V \_\_\_\_\_ I \_\_\_\_\_ I \_\_\_\_\_ I \_\_\_\_\_  
 T \_\_\_\_\_ T \_\_\_\_\_ S \_\_\_\_\_ S \_\_\_\_\_ D \_\_\_\_\_ T \_\_\_\_\_ T \_\_\_\_\_ D \_\_\_\_\_ T \_\_\_\_\_ T \_\_\_\_\_ T \_\_\_\_\_  
 88 \_\_\_\_\_ 89 \_\_\_\_\_ 90 \_\_\_\_\_ 91 \_\_\_\_\_ 92 \_\_\_\_\_ 93 \_\_\_\_\_ 94 \_\_\_\_\_ 95 \_\_\_\_\_ 96 \_\_\_\_\_ 97 \_\_\_\_\_ 98 \_\_\_\_\_  
 Dm \_\_\_\_\_